PROGRAMME OF EVENTS
JAN - FEB 2020

GOETHE INSTITUT
Sprache. Kultur. Deutschland.
## OVERVIEW

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<td>February 10 - 12</td>
<td><strong>WORKSHOP &amp; CONCERT</strong>&lt;br&gt;DHOW COUNTRIES MUSIC ACADEMY</td>
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I hope you all got off to a good start in the New Year and have not made any untenable good resolutions. Our good resolution is to continue to offer you an interesting and varied programme. And we will succeed with the committed team of your Goethe-Institut Tanzania.

We start with the exciting exhibition “Games and Politics” on the political implications of computer games. It will be shown with an accompanying supporting programme in cooperation with the Alliance Française.

Award-winning African cinema awaits you at the Thursday Movie Nights.

A Busara Xtra concert offers a foretaste of one of the continent’s most important music festivals, the Sauti za Busara in Zanzibar. On the eve of the festival, you also have the opportunity to attend an Urban Music Rebel concert at the Dhow Countries Music Academy.

Our language courses and exams as well as the conversation group Deutsch Kijiweni will help you to improve your German.

Karibuni sana, Frank Werner
EXHIBITION
GAMES AND POLITICS

Date           January 13 – 24, Mon – Fri, 9am – 6pm
Venue          Alliance Française

In collaboration with the Alliance Française Dar es Salaam the Goethe-Institut will provide you with an ultimate gaming experience.

The exhibition “Games and Politics” focuses on computer games as a politically and socially relevant medium in a globalized world. The question to be answered is to what extent games have always been political and whether a tendency towards a “compulsion to politicize” can currently be observed.

During the exhibition two guided tours will provide game developers and enthusiasts a platform to discuss the Gaming Industry in Tanzania.

The touring exhibition “Games and Politics” was developed by Goethe-Institut and ZKM | Center for Art and Media.
Deutsch-Kijiweni is the German Club of the Goethe-Institut Tanzania and it’s aiming to be a German-Tanzanian exchange where people with different cultural backgrounds meet and share ideas with activities, music, food and more.

The team of Deutsch-Kijiweni invites everybody to the Wednesday’s game night! We will introduce to you typical German board and card games! Get to know a part of Germany’s culture and enjoy community through rolling the dice, playing cards and more.

Let the games begin!
EXHIBITION OPENING & CONCERT
GAMES AND POLITICS - HIP HOP ON STAGE

Date: Wednesday, January 15, 7pm
Venue: Alliance Française

This will be a “double action” evening! The opening of the exhibition “Games and Politics” kicks off in tandem with a two act Hip Hop concert. Rappers TFKL and Mex Cortez get on stage at the Alliance Française to wind up the evening.

Mex Cortez is a rapper from Dar es Salaam who has made a name for himself as one of the best bilingual rappers performing in Swahili and English. Growing up on Tanzania Hip Hop his favorite artist was One the Incredible and he has been also influenced by Eminem.

Teekilla (stylized as TKLA), is a recording Hip Hop artist from the coastal city of Dar es Salaam, Tanzania. Inspired by the golden age of Hip Hop, Teekilla’s versatile rap style delivers a perfect fusion of playful and conscious lyrics in both English and Swahili.
CULTURAL PROGRAMME

DOCUMENTARY

GAMES AND POLITICS - RETURNING FIRE: INTERVENTIONS IN VIDEO GAME CULTURE

Date Thursday, January 16, 7pm
Venue Goethe-Institut

Director: Roger Stahl, USA 2011, Documentary, 44 min.
With expert moderation and Q&A after the screening

Video games like Modern Warfare, America’s Army, Medal of Honor, and Battlefield are part of an exploding market of war games whose revenues now far outpace even the biggest Hollywood blockbusters. The sophistication of these games is undeniable, offering users a stunningly realistic experience of ground combat and a glimpse into the increasingly virtual world of long-distance, push-button warfare. Far less clear, though, is what these games are doing to users, our political culture, and our capacity to empathize with people directly affected by the actual trauma of war. For the culture-jamming activists featured in this film, these uncertainties were a call to action.

Sections:
Introduction (4:18)
Dead in Iraq (13:08)
Velvet-Strike (7:42)
Domestic Tension (18:20)
Conclusion (1:00)
THURSDAY MOVIE NIGHT
DAS NETZ – THE NET

Date       Thursday, January 23, 7pm
Venue      Goethe-Institut

Director: Lutz Dammbeck, Germany 2004, Documentary, 114 min.

A documentary film which interviewed former activists from the counter-culture of the hippy years, as well as modern-day scientists about the development of computers and the Internet. What benefit can human society derive from the unfettered development of information technology?
CULTURAL PROGRAMME

BUSARA XTRA CONCERT

Date       Wednesday, January 29, 7pm
Venue      Goethe-Institut

In collaboration with Sauti za Busara, the Goethe-Institut is providing residents of Dar es Salaam a peep show of the upcoming Sauti za Busara Festival 2020.

The show includes Sinaubi Zavose and Spirit band, Wakazi, and Mopao. These music acts have been accepted in the Sauti za Busara 2020 line up.

If for any reason you cannot make it to the festival then “karibu sana” come to the Goethe-Institut to get the vibe.
THURSDAY MOVIE NIGHT
AKASHA

Date    Thursday, January 30, 7pm
Venue   Goethe-Institut

Director: Hajooj Kuka, Sudan/South Africa/Germany/Qatar
2018, Drama/Comedy, 78 min.

Hajooj Kuka’s fiction debut is an upbeat, offbeat love story about Adnan - a rebel-soldier in the Sudanese civil-war. While on temporary leave, he manages to both lose his beloved AK47 and upset his girlfriend.
Learn German in Hamburg
the partner city of Dar es Salaam
CULTURAL PROGRAMME

THURSDAY MOVIE NIGHT
A MEMORY IN THREE ACTS

Date       Thursday, February 6, 7pm
Venue      Goethe-Institut

Director: Inadelso Cossa, Mozambique 2016, Documentary, 65 min.

Poetic and considerate in pace, tone and texture, Inadelso Cossa’s documentary revisits the memories of the bloody struggle for independence from Portugal, as told by a former political prisoner and the daughter of a state agent.
After a successful workshop and music collaboration in 2019 at the Ongala Music Festival in Bagamoyo, musicians and producers of urban music styles from Rwanda, Uganda, Kenya and Tanzania – The Urban Music Rebels – are teaming up for another leg of a fantastic musical Journey at the Dhow Country Music Academy in Zanzibar in February. The meet-up will further expand and continue to serve as a production platform and revival of traditional music forms that migrated into modern urban genres such as Singeli here in Tanzania. A showcase concert will conclude the workshop just one day before the kick off of the Sauti za Busara Festival 2020.
CULTURAL PROGRAMME

THURSDAY MOVIE NIGHT

BORDERS

Date       Thursday, February 13, 7pm
Venue      Goethe-Institut

Director: Appoline Traoré, Burkina Faso 2017, Drama, 90 min.

Four merchant-women, who do not know each other, cross the borders regularly into Senegal, Burkina Faso, Ivory Coast and Niger, to support their families. Unexpected allegiances grow between them when someone ends up in trouble.
THURSDAY MOVIE NIGHT
BURKINABE

Date  Thursday, February 20, 7pm
Venue  Goethe-Institut

Director: Nthato Mokgata and Carla Fonseca, Burkina Faso/South Africa 2019, Road Movie, 80 min.

The experimental film project is a collaboration between production, cast and crew from South Africa and Burkina Faso respectively, who endeavoured to make a minimal budget “road film” across Burkina Faso in the spirit of skill sharing and cross continental cooperation. The film is a dramatic investigation of African youth battling with the tension between their rural roots and their urban realities/dreams.
CULTURAL PROGRAMME

WORKSHOP
REDEFINING MUSEUM

Date       Monday, February 24 – Wednesday, February 26
Venue      National Museum

In collaboration with the National Museum Tanzania the Goethe-Institut invites Daniela Bystron (Curator of Outreach, Brücke-Museum Berlin) and Julia Schäfer (Curator & Art Mediator, Galerie für Zeitgenössische Kunst Leipzig) from Germany to run a three day Workshop with staff of the National Museum.

The Workshop will serve as a platform for different cadres of Museum’s Departments to agree and understand how best to reshape the content and function of a Museum in Tanzania.

FOR INVITEES ONLY
**THURSDAY MOVIE NIGHT**

**ABSURDISTAN**

**Date**  
Thursday, February 27, 7pm

**Venue**  
Goethe-Institut

Director: Veit Helmer, Germany 2008, Comedy, 88 min.

The film is set in a remote and forgotten desert mountain village in the former Soviet Union, and chronicles a standoff between the sexes: the local women decide to withhold sex (a sex strike) until their lazy men fix the pipeline that carries the village’s water supply. Young lovers Aya and Temelko are caught up in the argument and Temelko becomes determined to fix the pipeline so he can be with her.
# LANGUAGE COURSES

## SCHEDULE AND FEES

### MORNING COURSES (8:45am-12:00pm - 7 weeks)

<table>
<thead>
<tr>
<th>Course Dates</th>
<th>Registration</th>
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<tr>
<td>13.01. - 28.02.2020</td>
<td>06.01. - 09.01.2020</td>
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- Mo-Fr (levels A1, A2)
- TZS 500,000

### AFTERNOON COURSES (12:45pm–2:45pm - 12 weeks)

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<td>13.01. - 03.04.2020</td>
<td>06.01. - 09.01.2020</td>
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- Mo–Fr (levels A1, A2, B1.1)
- TZS 450,000

### EVENING COURSES (5:30pm-8:00pm - 6 weeks)

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<td>13.01. – 21.02.2020</td>
<td>06.01. - 09.01.2020</td>
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- Mo-Thu (level A1.1, A1.2)
- TZS 250,000

### NEXT EXAMINATION

<table>
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<th>Examination Dates</th>
<th>Registration</th>
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<tbody>
<tr>
<td>Tue 03.03.2020</td>
<td>24.02. - 27.02.2020</td>
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<td>Wed 04.03.2020</td>
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### EXAMINATION FEE

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<tr>
<th>Module</th>
<th>Intern (TZS)</th>
<th>Extern (TZS)</th>
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<tbody>
<tr>
<td>A1</td>
<td>150,000</td>
<td>190,000</td>
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<tr>
<td>A2</td>
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<tr>
<td>B1</td>
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<td>Module</td>
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<tr>
<td>B2</td>
<td>160,000</td>
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The Goethe-Institut is the cultural institute of the Federal Republic of Germany with a global reach. We promote knowledge of German abroad and encourage international cultural exchange.

GERMAN LANGUAGE COURSES
The Goethe-Institut is the global market leader in teaching German. Whether you want to learn German for everyday life, personal interest, your job or for your university studies - we are your qualified partner.

CULTURAL PROGRAMME
We host a variety of events from visual arts, dance, literature, music, film and discussions. Our aim is to support the cultural scene and strengthen pan-African dialogue through arts.

LEARN MORE ABOUT US ONLINE
web  goethe.de/tanzania
facebook  goetheinstitut.tanzania
Instagram  @goethetanzania
HOW TO FIND US

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GENERAL OPENING HOURS RECEPTION
Monday - Friday  8.30am - 5pm

LANGUAGE COURSE OFFICE HOURS
Monday - Thursday  8.30am - 5pm